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ARTS LEADERSHIP IN CONTEMPORARY CONTEXTS

JOSEPHINE CAUST



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ABOUT THE BOOK:

This book explores and critiques different aspects of arts leadership within contemporary contexts. While this is an exploration of ways arts leadership is understood, interpreted and practiced, it is also an acknowledgement of a changing cultural and economic paradigm. Understanding the broader environment for the arts is therefore part of the leadership imperative. This book examines aspects such as individual versus collective leadership, gender, creativity and the influences of stakeholders and culture. While the book provides a theoretical and critical understanding of arts leadership, it also gives examples of arts leadership in practice.

TABLE OF CONTENTS:

Introduction

1. Arts and Leadership: An Overview
2. Culture and Arts Leadership
3. Women and Arts Leadership
4. Artforms, Arts Organizations and Arts Leadership
5. The Individual and Arts Leadership
6. Collaborative Approaches and Arts Leadership
7. Stakeholders and Arts Leadership
8. New Framings and Arts Leadership
9. Arts Leadership and Future Challenges

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Arts Leadership in Contemporary Contexts

Josephine Caust, University of Melbourne, Australia

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"Arts Leadership in Contemporary Contexts is an invaluable new resource addressing the complex and multifaceted topic of arts leadership. I learned a lot, paused to reflect often, and marvelled at the depth and breadth of the research." --William J. Byrnes, Author of *Management and the Arts*, Emeritus Professor, Southern Utah University, USA.

"The ways in which art is created, distributed, enjoyed, critiqued and understood are all in a state of flux. Addressing contemporary debates and drawing on a wide range of sources and case studies, Jo Caust brings clarity and insight to the space where art and leadership meet. It's a great book!" --John Holden, Author of *Valuing Culture and the Ecology of Culture*, Visiting Professor, University of Leeds, United Kingdom

"This book is unique in that it explains succinctly how the contexts of the arts are different and hence require special qualities from its leaders. Caust's compelling insights on contexts and challenges faced by contemporary arts leaders are a must-read for aspiring arts leaders." --Professor Sun Man Tseng, Author of *"Principles of Arts Management"* (in Chinese) Education University of Hong Kong, Hong Kong

"This perceptive and critical account of key issues facing arts leadership is a welcome addition to the literature. The focus on women in leadership, in particular, makes a valuable contribution to the broader discussion of contemporary attributes and dimensions leadership." --Associate Professor Hilary Glow, Deakin University, Australia

"The book takes us through a journey in the arts world, a journey that discovers different models of leadership with cultural geopolitics, not always in the usual "stations". It encourages us to enter into a dialogue with our own life experiences, our values and questions. It is a new source of knowledge in the world of cultural management, useful for practitioners, students and academics eager to go beyond the obvious." --Professor Milena Dragicevic Sesis, UNESCO Chair in Cultural Policy and Management, University of Arts, Belgrade, Serbia

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