

ROUTLEDGE ADVANCES IN ART AND VISUAL STUDIES



ARTS LEADERSHIP IN CONTEMPORARY CONTEXTS

JOSEPHINE CAUST



March 2018: 246x174: 178pp

Hb: 978-1-138-67731-9 | \$179.00

eBook: 978-1-315-55959-9 | \$35.00

ABOUT THE BOOK:

This book explores and critiques different aspects of arts leadership within contemporary contexts. While this is an exploration of ways arts leadership is understood, interpreted and practiced, it is also an acknowledgement of a changing cultural and economic paradigm. Understanding the broader environment for the arts is therefore part of the leadership imperative. This book examines aspects such as individual versus collective leadership, gender, creativity and the influences of stakeholders and culture. While the book provides a theoretical and critical understanding of arts leadership, it also gives examples of arts leadership in practice.

TABLE OF CONTENTS:

Introduction

1. Arts and Leadership: An Overview
2. Culture and Arts Leadership
3. Women and Arts Leadership
4. Artforms, Arts Organizations and Arts Leadership
5. The Individual and Arts Leadership
6. Collaborative Approaches and Arts Leadership
7. Stakeholders and Arts Leadership
8. New Framings and Arts Leadership
9. Arts Leadership and Future Challenges

20% Discount with this Flyer

Arts Leadership in Contemporary Contexts

Josephine Caust, University of Melbourne, Australia

Series: *Routledge Advances in Art and Visual Studies*

"Arts Leadership in Contemporary Contexts is an invaluable new resource addressing the complex and multifaceted topic of arts leadership. I learned a lot, paused to reflect often, and marvelled at the depth and breadth of the research." --William J. Byrnes, Author of *Management and the Arts*, Emeritus Professor, Southern Utah University, USA.

"The ways in which art is created, distributed, enjoyed, critiqued and understood are all in a state of flux. Addressing contemporary debates and drawing on a wide range of sources and case studies, Jo Caust brings clarity and insight to the space where art and leadership meet. It's a great book!" --John Holden, Author of *Valuing Culture and the Ecology of Culture*, Visiting Professor, University of Leeds, United Kingdom

"This book is unique in that it explains succinctly how the contexts of the arts are different and hence require special qualities from its leaders. Caust's compelling insights on contexts and challenges faced by contemporary arts leaders are a must-read for aspiring arts leaders." --Professor Sun Man Tseng, Author of *"Principles of Arts Management"* (in Chinese) Education University of Hong Kong, Hong Kong

"This perceptive and critical account of key issues facing arts leadership is a welcome addition to the literature. The focus on women in leadership, in particular, makes a valuable contribution to the broader discussion of contemporary attributes and dimensions leadership." --Associate Professor Hilary Glow, Deakin University, Australia

"The book takes us through a journey in the arts world, a journey that discovers different models of leadership with cultural geopolitics, not always in the usual "stations". It encourages us to enter into a dialogue with our own life experiences, our values and questions. It is a new source of knowledge in the world of cultural management, useful for practitioners, students and academics eager to go beyond the obvious." --Professor Milena Dragicevic Sesis, UNESCO Chair in Cultural Policy and Management, University of Arts, Belgrade, Serbia

20% Discount Available - enter the code FLR40 at checkout*

Hb: 978-1-138-67731-9 | \$143.20

* Offer cannot be used in conjunction with any other offer or discount and only applies to books purchased directly via our website.

TAYLOR & FRANCIS

AUSTRALASIA

CONTACT US

books@tandf.com.au; +61 (0)3 8842 2420
Level 2, Suite 5, 11 Queens Road, Melbourne VIC 3004 Australia



BOOKS FOR COURSE USE

We can assist with your textbook requirements and inspection copies (e- or print).



TRADE & RETAIL

We supply books for sale in-store, at conferences, for book launches, and for festivals.



REVIEW COPIES

Review copies of this book, and other Taylor & Francis titles, are available upon request.



EMAIL ALERTS

Sign up at Routledge.com to be notified about new release books, journal issues, and special offers in your areas of interest.



INTERNATIONAL ENQUIRIES

Taylor & Francis distributes globally and has offices throughout the world. Visit Routledge.com for further details.

TAYLOR & FRANCIS eBooks

LIBRARIES AND INSTITUTIONS

We have eBook packages for subscription or purchase. Free trials are available. Contact us for more info.



INDIVIDUALS

Over 50,000 eBooks are available at Routledge.com for purchase or rent, and on your favourite eBook platforms.



WRITING FOR TAYLOR & FRANCIS

As an international publisher we welcome proposals from authors and editors – be it a textbook, scholarly work or monograph.



CORPORATE OPPORTUNITIES

We work with businesses, organisations, and government bodies on custom-publishing projects and bulk sales.

*20% off print books. Discount does not apply to eBooks. Offer is available only at Routledge.com with code FLR40 in agreement with Taylor & Francis Australasia. 20% discount offer cannot be combined with any other offer or discount. Prices are correct when going to print and are subject to change. Offer expires 31/12/2018.



Taylor & Francis Group
an informa business